

APPENDIX H

Strategic Objectives 2000–2020

Objective: Catalyze Collaboration for Digital Stewardship

Area of Action	A Decade of Action 2000–2009	Work in Progress 2010–2013	The Decade Ahead 2013–2020
Strategic Partnerships	<ul style="list-style-type: none"> • Brought together over 185 stewardship partners in more than 44 states and 25 nations to preserve at-risk digital content. • Defined roles and responsibilities within the network to leverage local strengths and priorities for sustainable partnerships. • Developed and promoted digital preservation best practices and standards throughout the partner network. 	<ul style="list-style-type: none"> • Chartering the National Digital Stewardship Alliance with organizations from across the government, academic, non-profit and commercial sectors. • Establishing working groups to advance a national digital preservation agenda around content, standards and practices, infrastructure, innovation, and outreach. 	<ul style="list-style-type: none"> • Establish and sustain digital preservation programs in all 50 states at the university, state library and archives, and community levels. • Enable the exchange of information and content between private or commercial entities and public stewardship organizations through well-defined relationships and mechanisms. • Establish a network of federal agencies and private-sector funders in support for ongoing preservation action.

Objective: Respond to Information Challenges through Innovation and Action

Area of Action	A Decade of Action 2000–2009	Work in Progress 2010–2013	The Decade Ahead 2013–2020
Content Stewardship and Practice	<ul style="list-style-type: none"> • Selected and preserved at-risk digital content in over 1400 digital collections primarily open for public or researcher access. • Fostered committed organizations to collect, preserve, and provide access to digital content on a programmatic basis, especially in the area of public policy. • Characterized the nature of digital content domains, and the challenges and opportunities for the future of cultural heritage collections. • Led digital standards and best practices for formats, workflows and protocols. 	<ul style="list-style-type: none"> • Establishing a shared National Digital Collection Framework to enable the cooperative and coordinated collection of content with value for present and future generations. • Convening panels of experts to advise the alliance about existing and emerging digital forms of content and their characteristics that impact preservation and access. • Initiating a phased strategy to collect digital materials with a strong focus on government, politics and law, maps and geography, and news, media and journalism. • Launching a web portal and associated access tools to provide integrated and enhanced access to preserved collections. 	<ul style="list-style-type: none"> • Assemble a comprehensive national digital collection across a breadth and depth of subject areas—even those with challenging rights issues—including world history and cultures, American history, arts and culture, religion and philosophy, and sports, recreation, and travel. • Preserve the national digital collection through multiple trusted organizations. • Make appropriate access available to collections and metadata on desktops around the world. • Enable users to mine data and combine collections, and answer new research questions through new visualization and mapping tools.

Objective: Increase National Capacity for Stewardship of Digital Content

Area of Action	A Decade of Action 2000–2009	Work in Progress 2010–2013	The Decade Ahead 2013–2020
Distributed Infrastructure and Shared Tools and Services	<ul style="list-style-type: none"> • Modeled a layered and distributed architecture for digital preservation. • Fostered the testing and release of tools and services to support distributed preservation. • Built a storage and transfer infrastructure for over 200TB of preserved content at the Library. • Developed more than 25 shared technical tools and services available for public download. • Fostered the development of mechanisms, standards, and tools for cost-effective storage and secure management of collections distributed across the partnerships. • Engaged the storage industry to establish avenues for collaboration with the digital preservation community. 	<ul style="list-style-type: none"> • Supporting and extending the development of open source tools and services by the entire digital preservation community. • Investigating computer forensics and its application for collecting institutions. • Establishing large-scale and distributed storage architectures to deal with large-scale archives. • Enabling smaller organizations to preserve digital materials through distributed partnerships. • Promoting the development of cloud services that can support the growing needs for storage and computing. • Encouraging communities with highly-specialized needs (e.g., geospatial, data sets, observational data) to develop specialized storage networks or access services that can serve the entire community. 	<ul style="list-style-type: none"> • Provide management, preservation, and access through certified digital repositories services across the Alliance. • Closely collaborate with storage and technology industry partners on infrastructure requirements for the digital preservation community. • Work through a diverse and robust open source community for the development of new content management and access tools as new technologies emerge. • Support ongoing innovation to adapt to changing technologies and media.

Objective: Increase National Capacity for Stewardship of Digital Content (cont.)

Area of Action	A Decade of Action 2000–2009	Work in Progress 2010–2013	The Decade Ahead 2013–2020
Policy Study	<ul style="list-style-type: none"> Supported a study and made recommendations to the Register of Copyrights to revise the U.S. copyright law to enable and encourage the preservation of digital content. Issued an international report with three other countries on the impact of copyright law on digital preservation. Co-sponsored and published a study by the NSF Blue Ribbon Task Force on Economic Sustainability of Digital Preservation and Access. 	<ul style="list-style-type: none"> Sponsoring the study of privacy issues in the digital age and their relationship to the preservation of our cultural heritage. Chartering a working group to make recommendations on creating incentives to archive private assets for the public good. Continuing to identify policy issues that impact access to preserved content. 	<ul style="list-style-type: none"> Support preservation action under an updated U.S. copyright law. Encourage incentives for the preservation of digital materials. Support policies for archives to preserve private assets for the public good.
Outreach	<ul style="list-style-type: none"> Launched a monthly newsletter about digital preservation that in the first year of publication tripled its audience reach from 8,000 to 24,000. Launched a digital preservation video series. Initiated a K-12 Web Archiving Program with 15 primary and secondary school teachers and students. Promoted student awareness of the risk of loss of digital cultural heritage content through a workshop and video. 	<ul style="list-style-type: none"> Promoting general public awareness about digital preservation through a Personal Archiving section on digitalpreservation.gov and an open public event with the Library Preservation Directorate called Personal Archiving Day. Supporting robust communication and outreach regarding all aspects of digital preservation and access. Providing a central clearinghouse of information useful for all stakeholders. Engaging in collaborative partnerships to deliver educational opportunities for the broader preservation community. Launching a fellowship in advanced digital technologies to develop new relationships with top university graduate programs. 	<ul style="list-style-type: none"> Create a broad and deep awareness about digital preservation issues and solutions in the digital preservation community and the public. Enable cultural heritage institutions to operate in an environment that values preservation of digital content and enables the beneficial use of America's digital heritage. Provide digital preservation education opportunities in every state and online. Establish certification for digital preservation practitioners.