

# **CMHR: Archival A/V Materials & Accessibility Challenges**



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**NDSA Talk**  
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# The Canadian Museum for Human Rights

- First museum solely dedicated to the evolution, celebration and future of human rights.
- Opened in September 2014.
- Approximately 85-90% of the exhibits and my archival collections are digital.
- We are a bilingual workplace.

# CMHR Archives

- Archives not opened yet.
- Currently, my largest digital collection is the CMHR oral history collection.
- Over 180 A/V files (mainly AVCHD video) produced from 2008-today.
- Today I will focus on video and accessibility.

# A/V-Accessibility

- One of our core Guiding Principles is to provide 'dynamic and **accessible** human rights content'.
- Accessible=Everyone has access, including people with disabilities.
- My archives has to be accessible, whether I put material on the web, or it is being viewed in the physical space.
- Our physical space and website has been made accessible for people with disabilities.

# A/V Accessibility-Player

- I am now working on the Reference Centre computers patrons will use there.
- I am working on the accessibility of my A/V content, and the player that will be used to connect with it.
- I need a video player that is accessible for everyone, whether they use a mouse, keyboard, screen reader, etc.

# Accessible Player: Fluid Project

- **Fluid Project Video Player**


<https://github.com/fluid-project/videoPlayer>

## Accessible Player: Fluid Project (2)





# Accessible Player: Fluid Project (3)



and do have backbones are not members of that particular group

English

membranes. By contrast, fish are vertebrates, but true fish lack four appendages so they're not tetrapod as we call them and animals like amphibians who do have four legs and do have backbones are not members of that particular group because they don't have these complicated birth membranes. We are distinguished from all other vertebrates by that general set of features. More specifically, we're the only group that has the combination of hair, mother's milk and three



# Accessible Player: Able Player

- **Able Player**

<http://ableplayer.github.io/ableplayer/>

## Accessible Player: Able Player (2)



# Accessible Player: Able Player (3)

Transcript is ON

The image shows a screenshot of the Able Player interface. On the left is a video player with a large play button in the center. Below the video player is a control bar with various icons: play/pause, stop, previous, next, volume, full screen, and a document icon representing the transcript. The transcript icon is highlighted with a red box. To the right of the video player is a transcript panel. At the top of the transcript panel, there is a header with 'Auto scroll: ☒', 'Language: Espanol', and a dropdown arrow. Below this is the title 'Transcript'. The transcript content is displayed in a light pink box with the text: 'A blue circle has pairs of arching pairs inside. Underneath, DO-IT.' Below this is a yellow box with the text '[ music ]'. Below that is another light pink box with the text: 'Words appear in a white box: World Wide Access.' At the bottom of the transcript panel is a section titled '[Narrator]' with the text: 'You want these people. They order your products, sign up for your services, enroll in your classes, read your opinions, and watch your videos. You'll never see them, but they know you- through'. Red arrows point from the text labels at the bottom to specific features: 'Sign Language' points to the CC icon, 'Toggles!!!' points to the transcript icon, 'Descriptive Audio' points to the audio icon, and 'Speed' points to the speed control icon.

Sign  
Language

Toggles!!!

Descriptive  
Audio

Speed

# Thank You

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