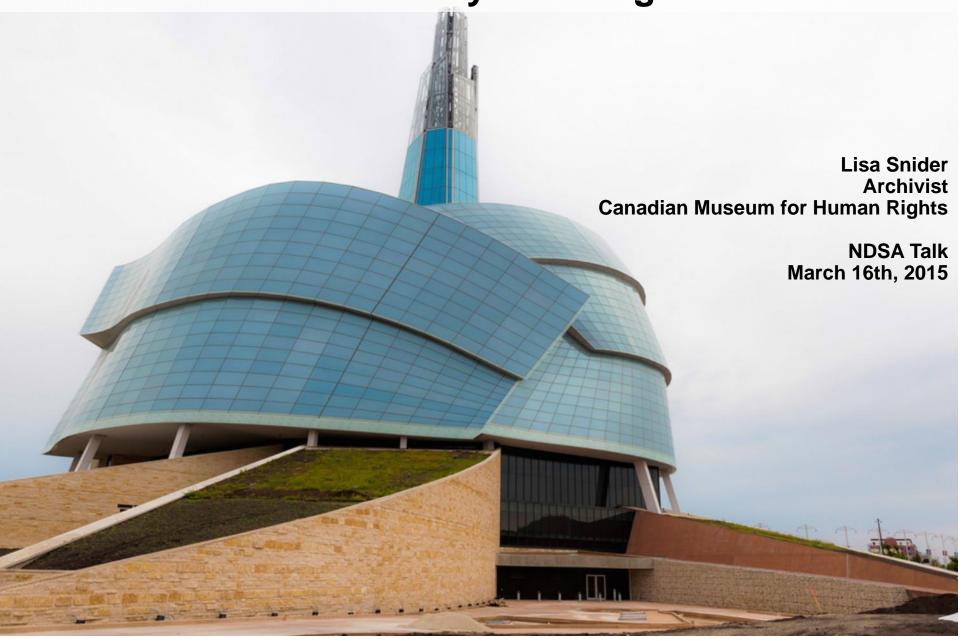
CMHR: Archival A/V Materials & Accessibility Challenges



The Canadian Museum for Human Rights

- First museum solely dedicated to the evolution, celebration and future of human rights.
- Opened in September 2014.
- Approximately 85-90% of the exhibits and my archival collections are digital.
- We are a bilingual workplace.

CMHR Archives

- Archives not opened yet.
- Currently, my largest digital collection is the CMHR oral history collection.
- Over 180 A/V files (mainly AVCHD video) produced from 2008-today.
- Today I will focus on video and accessibility.

A/V-Accessibility

- One of our core Guiding Principles is to provide 'dynamic and accessible human rights content'.
- Accessible=Everyone has access, including people with disabilities.
- My archives has to be accessible, whether I put material on the web, or it is being viewed in the physical space.
- Our physical space and website has been made accessible for people with disabilities.

A/V Accessibility-Player

- I am now working on the Reference Centre computers patrons will use there.
- I am working on the accessibility of my A/V content, and the player that will be used to connect with it.
- I need a video player that is accessible for everyone, whether they use a mouse, keyboard, screen reader, etc.

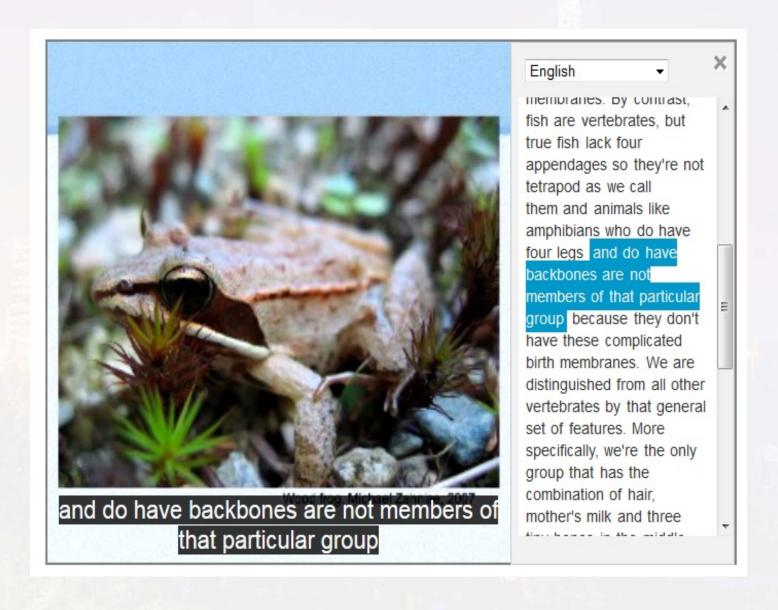
Accessible Player: Fluid Project

Fluid Project Video Player
 https://github.com/fluid-project/videoPlayer

Accessible Player: Fluid Project (2)



Accessible Player: Fluid Project (3)



Accessible Player: Able Player

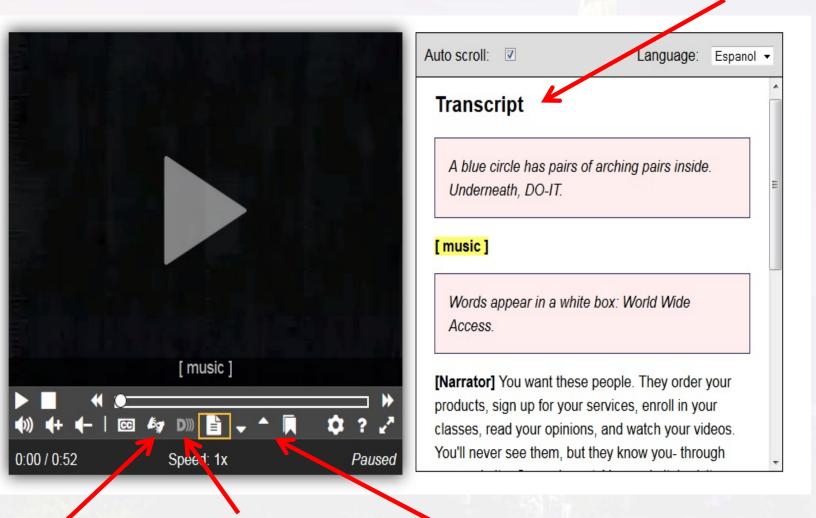
 Able Player http://ableplayer.github.io/ableplayer/

Accessible Player: Able Player (2)



Accessible Player: Able Player (3)

Transcript is ON



Sign / Language

Toggles!!! Descriptive
Audio

Speed

Thank You

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