



The Philharmonic Archives in 2064

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NDSA Content Working Group

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About the New York Philharmonic Archives

- Oldest Symphony Orchestra in the United States
- Founded in 1842
- Institutional Archives
 - Business Archives
 - Arts and Culture Archives
 - Music scores & parts
 - Includes audio, and increasingly moving image
- Tradition of Collecting – saving everything

CATALOGUE OF MUSIC AND OTHER PROPERTY OF THE PHILHARMONIC SOCIETY OF NEW YORK.

OVERTURES.

	PRESENTED BY	COST.	VALUE.
Opera 85.....	KALLIWODA	S. Johnson.	
Midsummer Night's Dream.....	MEDELSON.	"	
Fidelio.....	BEETHOVEN.	W. Beacock.	
No. 8.....	BELLINI.	"	
Leonora.....	BEETHOVEN.	"	
Zaira.....	WINTER.	"	
Preciosa.....	WEBER.	"	
Figaro.....	MOZART.	"	
Zauberflote.....	do.	U. C. Hill.	
Figaro.....	do.	"	
John of Paris.....	BOLLEU.	"	
Egmont.....	BEETHOVEN.	"	
Oberon.....	WEBER.	"	
Opera 38.....	KALLIWODA	"	
Jubilee.....	WEBER.	"	

SYMPHONIES.

Jupiter.....	MOZART.	W. Beacock.
Pastorale.....	BEETHOVEN.	"
C. Minor.....	do.	"
G. Minor.....	HAYDN.	F. W. Rosier.
Jupiter.....	MOZART.	U. C. Hill.
Eroica.....	BEETHOVEN.	"
E. Minor.....	HAYDN.	"
No. 4.....	do.	"

MISCELLANEOUS WORKS.

Concertanti.....	PLEVEL.	A. Kyle.
Septetto.....	BEETHOVEN.	W. Beacock.
Serenata.....	do.	"
Scores of Symphonies, 1, 2, 3, 4.....	HAYDN.	W. Hegelund.
Sundry parts of Symphony No. 2.....	BEETHOVEN.	U. C. Hill.
Duplicate Wind Instrument parts to Overtures Preciosa, Jubilee, Midsummer Night's Dream and Eroica Symphony, purchased for the sake of the Stringed Instrument parts.....		
Seven and a half quires of Music paper remaining.....		D. Walker.
A Ballot Box.....		G. Alker.
A Music Closet.....		A. Dodworth.
The Orchestra.....		
Forty Music Stands.....		
Twenty Sordini.....		
Sixty White and Thirty-eight Black Balls.....		
A Tin Ticket Box.....		
Forty Tin Candlesticks.....		
A Journal Ledger and Two Minute Books.....		

NEW YORK, September 1, 1843.

W. WOOD, Librarian.

FIRST SEASON, 1842-43.

Receipts.

One hundred and thirty-nine Subscribers at \$10 each.....	\$1390 00
Taxes upon Members.....	192 00
Taxes upon Members who from leaving the City, or other causes, ceased to be so.....	3 75
Extra Tickets—Subscribers to First Concert.....	\$15 00
Extra Tickets—Subscribers to Second Concert.....	66 50
Extra Tickets—Subscribers to Third Concert.....	67 50
Extra Tickets—Members to the Three Concerts.....	305 50
	464 50

Fines for Absentees from Rehearsals.....	\$117 50
Fines for Absentees from Performance.....	40 00
	157 50

Use of Orchestra on five occasions.—Mr. Scharfenberg, Mr. Otto, Mr. Rosier and The Euterpean Society twice.....	25 00
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\$2,232 75

Balance.....	\$16 56½
Treasurer in advance.....	29 68

NEW YORK, 9th September, 1844.

Errors excepted.

F. W. ROSIER, Secretary

OVERTURES.

PRESENTED BY

Opera 85.....	KALLIWODA.....
Midsummer Night's Dream.....	MENDELSON.....
Fidelio.....	BEETHOVEN.....
No. 8.....	BELLINI.....
Leonora.....	BEETHOVEN.....
Zaira.....	WINTER.....
Preciosa.....	WEBER.....
Figaro.....	MOZART.....
Zauberflöte.....	do.....
Figaro.....	do.....
John of Paris.....	BOILDIEU.....
Egmont.....	BEETHOVEN.....
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Opera 38.....	KALLIWODA.....
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	————— 464 50

LIST OF SUBSCRIBERS TO THE CONCERTS OF THE NEW-YORK PHILHARMONIC SOCIETY.

FIRST SEASON.—1842—3.

Alsop, —
 Allen, —
 Anderson, Dr. F.
 Boggs, Mrs.
 Benson,
 Brigham, J. T.
 Boucher, A.*
 Brooks, J.
 Baur, G. Von
 Borrowe, Dr. F. H.
 Bunker, W.
 Belmont, Aug.
 Cushman, Don Alonzo
 Canda, Chs.
 Cottenet, F.
 Cambreling, C.
 Chegary, Mrs 2
 Christ,
 Coster, Mrs.
 Caswell,
 Carville, C.
 Coles, Mrs.
 Delprat, J. C.
 Durand, H.
 Dodworth, A *
 Dodworth, T.*
 Derwort, G. H.*
 Detmold, Dr.
 Dorler.
 Dubois, Wm.
 Dunderdale, 2
 Elliott, Dr.
 Edgar, Wm.
 Ensign, F. L.*
 Ernst, P *
 Fendi & Zahn, 1
 Field,
 Gibbs, Mrs. L. W.
 Gibbes, Th.
 Gescheidt, Dr.
 Gerard, J. W.

Hope,
 Horn, C. E.*
 Hudson, F.
 Hoffman, L. M.
 Herz, 2
 Hastings, W.
 Henschel, Dr.
 Hoyer, C. F.
 Henry, T.
 Harms, J.
 Jacoby, C.*
 Judah, C.
 Johnson, L.*
 Jay, A.
 Kane, D.
 Kark,
 Langley, H. G.
 Langlois, Mrs. Chs.
 Lacosse,
 Luis, 2
 Loomis, C.
 Langley, W. C.
 Lowe, Bauman
 Lawrence, Mrs. J. T. }
 & Mrs. Coles, } 1
 Lewis, A. N.
 Leroy, F. H.
 DeLaunay, A.
 DeLaunay, V. 2
 Leavitt, J. W.
 LeBarbier, A.
 Moran, C.
 Meyer,
 Mauran, O.
 Maroncelli, Piero
 Moore, C. C.
 Moore, Prest.
 McCoun, W. T.
 Mauran, Ths.
 Markoe, Dr.
 Mering

Oddie,
 Pell,
 Peers,
 Payne, Ths.
 Pyne, Rev. Dr.
 Pease, W. H.
 Parrish,
 Pirsson, J.*
 Quin, Dr. J. M.
 DeRahm, C. H.
 Rutherford,
 Rosier, F. W.* 2
 Rader, C. M.
 Rhineland, W. C.
 Rhineland, Mrs.
 Raphael, Dr.
 Reimer, C. F.
 Remsen, S. H.
 Rogers,
 Stevens, R. L.
 Stout, A. G.
 Süs, A. W.
 Swords, Chs. R.
 Stodart, A.
 Sandford, D. R.
 Scharfenberg, W.*
 Stevens, F. A.
 Sheldon, H.
 Sedgwick,
 Stucken,
 Sattler,
 Schlesinger, Jr.
 Scrimger,
 Strong, P.
 Sturges, F.
 Strong, G.
 Tucker, F. C.
 Tredwell,
 Waring, T. H.
 Whiting, W. H.

Who the Collection Serves

- Outside Researchers worldwide
 - Scholars, music fans, musicians
- Institution/Staff and Orchestra
 - Executive
 - Marketing & Communications
 - Development
 - Operations
 - Orchestra Personnel
 - Finance & Accounting
- Archives use instills appreciation for collecting

Intellectual Control

- CARLOS - concerts, orchestra library
 - Used to manage current concert activities
 - Becomes archival record documenting the concert
- DB/Textworks – business records
 - Primary objective: maintain provenance
 - Adhere to traditional hierarchies
 - Maintain context
 - Description at folder level, not item level
- All records closed/embargoed 40-50 years

Ready to Digitize

- Leveraging what we've done
 - Maintain core principles of relationships and descriptive context
 - Replicate the physical research experience
 - Integrate existing electronic descriptive sources (CARLOS & DB/Textworks)
 - Be comprehensive

<http://archives.nyphil.org>

The Born-Digital Future

- Looking ahead to 2064 – what will be available?
- Leveraging the past for the future
 - Current digital archives to serve as platform for born-digital
- Digital Preservation vs. Access
- Primary Goals
 - Seamless integration of the past with the future
 - Maintaining context

What will be accessible in 2063

- Email
- Office Documents & PDFs
- Photos
- Data sets
- Digitized Content
- Audio/Video
- Links to external content
- Web Content
- Social Media
- Software

We are confident that these will be accessible in 2063

Our challenge: how to preserve and ensure accessibility